

1<sup>st</sup> ALTO SAXOPHONE

GIVE ME THE SIMPLE LIFE

By RUBE BLOOM and HARRY RUBY

MODTE. SWING

The musical score is written for the 1st Alto Saxophone part. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo and style are marked 'MODTE. SWING'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are several first and second endings indicated by bracketed numbers: 5, 15, 23, and 31. A section marked 'CODA' begins at measure 31, indicated by a double bar line and a circle with a cross symbol. The score concludes with a 'D.S. al CODA' instruction and a double bar line with a cross symbol.

2<sup>ND</sup> ALTO SAXOPHONE

GIVE ME THE SIMPLE LIFE

By RUBE BLOOM and HARRY RUBY

MODTE. SWING

The musical score is written for the 2nd Alto Saxophone part. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts with *mf* and includes first and second endings. The third staff contains measures 23 and 24. The fourth staff includes a section marked 'CODA' and measure 31. The fifth staff features first and second endings and is marked 'D.S. al CODA'. The sixth staff is the final 'CODA' section, marked with a double bar line and repeat sign.

1<sup>st</sup> TENOR SAXOPHONE

GIVE ME THE SIMPLE LIFE

By RUBE BLOOM and HARRY RUBY

MODTE. SWING

The musical score is written for a 1st Tenor Saxophone in a moderate tempo swing. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. Rehearsal marks are numbered in boxes: 5, 15, 23, and 31. A section marked 'TO CODA' begins at measure 23. The second staff includes a first ending bracket and a second ending bracket. The third staff continues the melodic line. The fourth staff includes a 'D.S. al CODA' instruction with a double bar line and repeat sign. The fifth staff shows the first and second endings. The sixth staff is labeled 'CODA' and concludes the piece with a double bar line.

2<sup>ND</sup> TENOR SAXOPHONE

GIVE ME THE SIMPLE LIFE

By RUBE BLOOM and HARRY RUBY

MOD. SWING

The musical score is written for a 2nd Tenor Saxophone in 4/4 time with a moderate swing feel. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a dynamic marking of *mf* and contains first and second endings. The third staff has a measure marked with a circled '23'. The fourth staff features a section labeled 'TO CODA' and a measure marked with a circled '31'. The fifth staff includes a section labeled 'D.S. al CODA' and contains first and second endings. The sixth staff is labeled 'CODA' and begins with a double bar line and a repeat sign.

3<sup>rd</sup> TENOR (OPTIONAL)  
MODTE. SWING

# GIVE ME THE SIMPLE LIFE

By RUBE BLOOM and HARRY RUBY

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six lines of music. The first line begins with a dynamic marking of *mf* and a first ending bracket labeled '1.' ending at measure 5. The second line starts with *mf*, has a first ending bracket labeled '1.' ending at measure 15, and a second ending bracket labeled '2.' ending at measure 18. The third line has a first ending bracket labeled '2.' ending at measure 23. The fourth line has a first ending bracket labeled '31' ending at measure 31, with the instruction 'TO CODA' above it. The fifth line has a first ending bracket labeled '1.' ending at measure 35, a second ending bracket labeled '2.' ending at measure 38, and the instruction 'D.S. al CODA' above it. The sixth line is the CODA section, starting with a double bar line and a circled cross symbol, and ending with a double bar line.

BARITONE SAXOPHONE  
MODERATE SWING

GIVE ME THE SIMPLE LIFE

By RUBE BLOOM and HARRY RUBY

The musical score is written for Baritone Saxophone in 4/4 time with a moderate swing feel. It consists of six staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic marking. The second staff includes first and second endings, with a *f* dynamic marking and a box containing the number 15. The third staff continues the melody with a *f* dynamic marking and a box containing the number 23. The fourth staff features a key signature change to one flat (Bb) and a *f* dynamic marking, with a box containing the number 31. The fifth staff includes first and second endings, a *f* dynamic marking, and the instruction "D.S. al CODA". The sixth staff is the CODA section, marked with a Coda symbol and a *mf* dynamic marking.

1 TRUMPET  
MODTE. SWING

# GIVE ME THE SIMPLE LIFE

By RUBE BLOOM and HARRY RUBY

The musical score for the 1 Trumpet part consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a swing style. The score includes several measures with fingerings indicated by numbers 1, 2, and 3. There are also dynamic markings such as *f* and *mf*. The score is divided into sections by repeat signs and first/second endings. A box containing the number '5' is placed above the first staff. A box containing '15' is placed above the second staff. A box containing '23' is placed above the third staff. The fourth staff is marked 'TO CODA' and contains a box with '31'. The fifth staff features first and second endings, with a 'D.S. al CODA' instruction. The sixth staff is labeled 'CODA' and contains a box with '3'. The score concludes with a double bar line and repeat dots.

2<sup>ND</sup> TRUMPET  
MODTE. SWING

GIVE ME THE SIMPLE LIFE

By RUBE BLOOM and HARRY RUBY

The musical score is written for a 2nd Trumpet part in a moderate swing style. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a common time signature. The second staff contains a first ending bracketed with '1.' and a second ending bracketed with '2.'. The third staff starts with a key signature change to one flat (B-flat major) and a time signature change to 5/4, indicated by a circled '5' and a key signature symbol. It includes a first ending bracketed with '23'. The fourth staff features a 'TO CODA' symbol (a circle with a cross) and a first ending bracketed with '31'. The fifth staff includes a 'D.S. al CODA' instruction and a key signature change to two flats (B-flat major), indicated by a key signature symbol. The sixth staff is labeled 'CODA' and ends with a double bar line and repeat dots.



3<sup>rd</sup> TRUMPET (OPTIONAL)  
MODTÉ. SWING

GIVE ME THE SIMPLE LIFE

By RUBE BLOOM and HARRY RUBY

The musical score is written for a 3rd Trumpet (Optional) part in a ModtÉ Swing style. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a key signature of one flat. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 5, 15, 23, and 31 are indicated in boxes. A section marked 'To CODA' begins at measure 23. The final staff of the main section includes first and second endings, with a 'D.S. al CODA' instruction. The CODA section is marked with a double bar line and a circle containing a cross, and begins with a dynamic marking of *mf*.

4<sup>th</sup> TRUMPET (OPTIONAL)  
MODER. SWING

GIVE ME THE SIMPLE LIFE

By RUBE BLOOM and HARRY RUBY

The main musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'MODER. SWING' and the dynamics are 'mf'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 15, 23, and 31 are indicated in boxes. A double bar line with repeat dots is used to denote the end of a phrase. The second staff continues the melody with similar rhythmic complexity. The third staff includes a key signature change to two flats (B-flat and E-flat) at measure 15. The fourth staff contains the instruction 'TO CODA' with a Coda symbol (a circle with a cross) above it. The fifth staff concludes with first and second endings, marked '1.' and '2.', and the instruction 'D.S. al CODA' with a Coda symbol.

The CODA section is a single staff of music starting with a Coda symbol (a circle with a cross) and a double bar line. It contains several measures of music, primarily consisting of eighth and sixteenth notes, ending with a final note and a double bar line.

# GIVE ME THE SIMPLE LIFE

By RUBE BLOOM and HARRY RUBY

## 1<sup>ST</sup> TROMBONE

MODTE. SWING

Musical score for 1<sup>ST</sup> TROMBONE, MODTE. SWING. The score consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a **5** in a box. The second staff has *mf.* and *f* markings, with a **15** in a box and a repeat sign. The third staff has a **23** in a box. The fourth staff is marked *f* and includes the instruction "TO CODA" above a double bar line. The fifth staff has a **31** in a box, a *f* marking, and includes first and second endings. The sixth staff is marked *mf* and begins with the word "CODA" and a double bar line.

2<sup>ND</sup> TROMBONE (OPTIONAL)  
MODTE. SWING

GIVE ME THE SIMPLE LIFE

By RUBE BLOOM and HARRY RUBY

The musical score is written on six staves. The first staff begins with a dynamic marking of *mf*. The second staff contains first and second endings, with a measure rest in the second ending. The third staff continues the melody. The fourth staff is marked "To CODA" and ends with a Coda symbol. The fifth staff contains first and second endings, with the second ending marked "D.S. al CODA". The sixth staff is the CODA section, starting with a Coda symbol.

3<sup>rd</sup> TROMBONE (OPTIONAL)  
MODTE. SWING

GIVE ME THE SIMPLE LIFE

By RUBE BLOOM and HARRY RUBY

The musical score is written for a 3rd Trombone (optional) in a moderate swing style. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Rehearsal marks are present at measures 5, 16, 23, and 31. A 'CODA' section is marked with a circled cross symbol at measure 23. The score concludes with a 'CODA' section starting at measure 31, marked with a circled cross symbol and a dynamic marking of *mf*. The final measure of the score is marked with a double bar line and repeat dots.

4<sup>th</sup> TROMBONE (OPTIONAL)  
MODTE. SWING

GIVE ME THE SIMPLE LIFE

By RUBE BLOOM and HARRY RUBY

The musical score is written for a 4th Trombone (optional) in a moderate swing style. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features eighth and sixteenth notes with various articulations. Measure numbers 5, 15, and 23 are boxed. The second staff includes dynamics markings of *mf* and *f*. The third staff contains measure numbers 23 and 29. The fourth staff includes a double bar line with a diamond symbol and the text "TO CODA". The fifth staff includes measure numbers 31, 37, and 43, and a "D.S. al CODA" instruction. The sixth staff is labeled "CODA" and begins with a diamond symbol, followed by a treble clef and a key signature change to two flats (B-flat and E-flat). The music concludes with a double bar line.

# GUITAR

## GIVE ME THE SIMPLE LIFE

By RUBE BLOOM and HARRY RUBY

MODTE. SWING

5 F7 B<sup>b</sup>7 G7 C7(b<sup>9</sup>) F7 G7 C-G7 E<sup>b</sup>7

C-6 A<sup>b</sup>- E<sup>b</sup> F#0 1. F-7 C7 F7 B<sup>b</sup>9 2. F-7 B<sup>b</sup>7 E<sup>b</sup> 15 F-7 B<sup>b</sup>7 E<sup>b</sup>

F-7 B<sup>b</sup>7 E<sup>b</sup> F- G7 C- C-7 F7 F-7 B<sup>b</sup>7 23 F7 B<sup>b</sup>7 G-7 C7(b<sup>9</sup>)

F7 G7 C- G7 E<sup>b</sup>7 C-6 A<sup>b</sup>- E<sup>b</sup> F#0 TO CODA F-7 B<sup>b</sup>7 E<sup>b</sup> C7(b<sup>9</sup>) 31 F-7 B<sup>b</sup>7(+11) G-7 C7(+11)

F-7 G7 C-G7 E<sup>b</sup>7 C-6 A<sup>b</sup>- E<sup>b</sup> F#0 1. F-7 C7 F7 B<sup>b</sup>7 2. F-7 B<sup>b</sup>7 E<sup>b</sup> D.S. al CODA

CODA F-7 B<sup>b</sup>7 G-7 C7 F-7 B<sup>b</sup>7 E<sup>b</sup>

BASS

GIVE ME THE SIMPLE LIFE

By RUBE BLOOM and HARRY RUBY

MODTE. SWING

Musical score for Bass part of "Give Me the Simple Life". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a treble clef and a key signature change to one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 5, 15, 23, and 31 are indicated in boxes. A first and second ending bracket spans measures 15-22. A "CODA" symbol is placed above measure 31. The score concludes with a "CODA" section on the sixth staff, marked with a Coda symbol and a treble clef. The piece ends with a double bar line.



DRUMS

GIVE ME THE SIMPLE LIFE

By RUBE BLOOM and HARRY RUBY

MODTE. SWING

The main drum notation consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a series of eighth and sixteenth notes with various rests and accents. Above the staff, there are several circled numbers: 2, 3, 5, 3, and 3. The second staff contains a first ending bracket labeled '1.' with a '4' below it, followed by a second ending bracket labeled '2.' with a '4' below it. The third staff has a circled '23' above it. The fourth staff includes a 'TO CODA' symbol (a circle with a cross) and a circled '31' above it. The fifth staff has a circled '4' above it, followed by a first ending bracket labeled '1.' with a '6' below it, and a second ending bracket labeled '2.' with a '6' below it. The notation ends with a double bar line and a repeat sign.

CODA

The CODA section is a single staff of music starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a series of eighth and sixteenth notes with rests and accents. Above the staff, there are three circled numbers: 2, 3, and 3. The notation ends with a double bar line and a repeat sign.

PIANO

# GIVE ME THE SIMPLE LIFE

MODER. SWING ♩ = 160

By RUBE BLOOM and HARRY RUBY

Measures 1-8. Chords: F7, Bb7, G-7, C7(b9), F-7, G7.

Measures 9-16. Chords: C- G7, Eb7, C- b, Ab-, Eb, F#0, F-7, C7, F7, Bb7, F-7, Bb7, Eb.

Measures 17-24. Chords: F-7, Bb7, Eb, F-7, Bb7, Eb, F- G7, C-, C-7, F7, F-7, Bb7, F7, Bb7.

Measures 25-30. Chords: G-7, C7(b9), F-7, G7, C- G7, Eb7, C- b, Ab-, Eb, F#0, F-7, Bb7, Eb, C7(b9), F-7, Bb7(11), G-7, C7(b9).

Measures 31-38. Chords: F-7, G7, C G7, Eb7, C- b, Ab-, Eb, F#0, F-7, C7, F7, Bb7, F-7, Bb7, Eb.

Measures 39-42. Chords: F-7, Bb7, G-7, C7, F-7, Bb7, Eb.